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Title:	ཆོས་གླིང་གི་གཏེར་འབུམ། chos gling gi gter 'bum/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
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Publisher:	[s.n.]
Date:	[n.d.]
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Introductory Pages:	n/a
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Handwritten text in a stylized script, likely Hebrew or Aramaic, arranged in two lines. The text is written in gold ink on a dark background. The script is highly decorative, with large, flowing letters and a prominent use of gold. The text is framed by a red border.





འཕགས་པ་འཕགས་པ་འཕགས་པ་འཕགས་པ་
འཕགས་པ་འཕགས་པ་འཕགས་པ་འཕགས་པ་

འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་།
འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་།
འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་།
འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་།
འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་། འོལ་ཏུ་ཕྱོན་པ་དང་།

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Handwritten text in a script, likely Tibetan, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is dark brown with significant white staining and foxing, particularly along the top and left edges. The script is dark and appears to be a form of Tibetan or Sanskrit. There are some circular symbols interspersed within the text, possibly indicating specific characters or sections. The overall appearance is that of an ancient, weathered manuscript fragment.

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to significant fading and low contrast, the specific words are illegible.]

[illegible]

Vertical text on the left margin, likely a commentary or index.

Main body of text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines. The text is highly faded and partially obscured by physical damage to the manuscript.

[illegible]

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink blotches and stains, particularly in the center and right portions of the page. The visible characters are in a cursive style, typical of historical Tibetan manuscripts. The first line begins with a small, distinct symbol, possibly a religious or administrative marker. The overall legibility is significantly reduced due to the physical degradation of the document.

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन्ति मामास्य । अहम्भक्त्या त्वमग्रिणी ।
अर्जुन उवाच । पादौ धाम्नि यः पश्येत्स्वप्नपुंसकद्वयम् ।
तच्छरीरस्थितं द्रष्टुं शक्नोतीत्यनेन हृदि मे संशयः ।
प्रह्लाद उवाच । भवत्वानन्दो ज्ञानविभवस्तदात्मिकः ।
तदात्मिकात्मना तत्र चित्तं स्थितिमासीद्युक्तचित्तवान् ।
श्रीकृष्ण उवाच । प्रह्लाद ! त्वं मया प्रियं वदस्व मे सुखम् ।
तदात्मिकात्मना तत्र चित्तं स्थितिमासीद्युक्तचित्तवान् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन्ति मामास्य । अहम्भक्त्या त्वमग्रिणी ।

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[The text in this block is extremely faded and illegible. It appears to be a continuous line of text in an ancient script, possibly Tibetan or Sanskrit, spanning the width of the page. The characters are dark but blend into the background due to fading and the texture of the parchment.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

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[The following text is extremely faded and illegible due to poor scan quality.]

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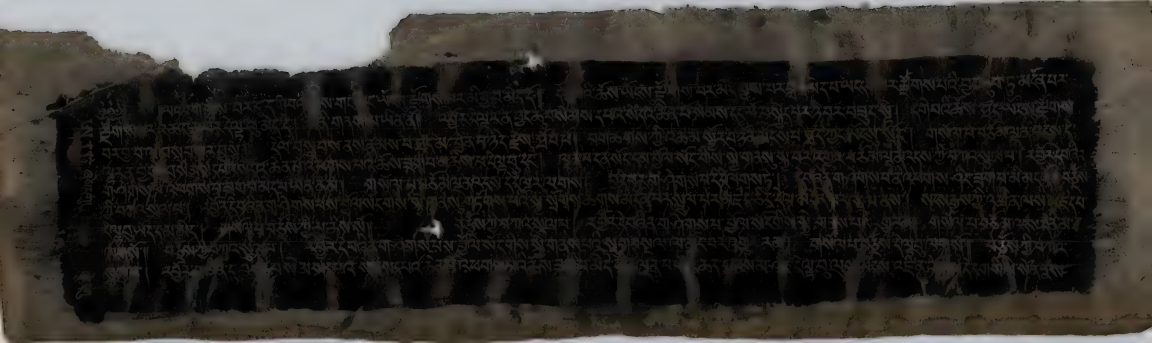
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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a long passage of Sanskrit or Pali script.]

[The text in this image is extremely faded and illegible.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

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[The text in this image is extremely faint and illegible due to low contrast and blurring.]

The image shows a page from an ancient manuscript, likely written in Devanagari script. The text is densely packed and appears to be a continuous passage. Due to the low resolution and significant fading/damage, the specific words are largely illegible. However, some characters and word structures can be discerned, suggesting it might be a religious or philosophical text. The page number '7' is visible at the bottom left corner.

[illegible]

[illegible]

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[The page contains dense handwritten text in Indic script, likely Sanskrit or Pali, arranged in approximately 10 horizontal lines.]

[illegible]

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Vertical text on the left margin, likely a page number or reference.

Handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple horizontal lines across the page.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the library collection mentioned in the header.]

[illegible]

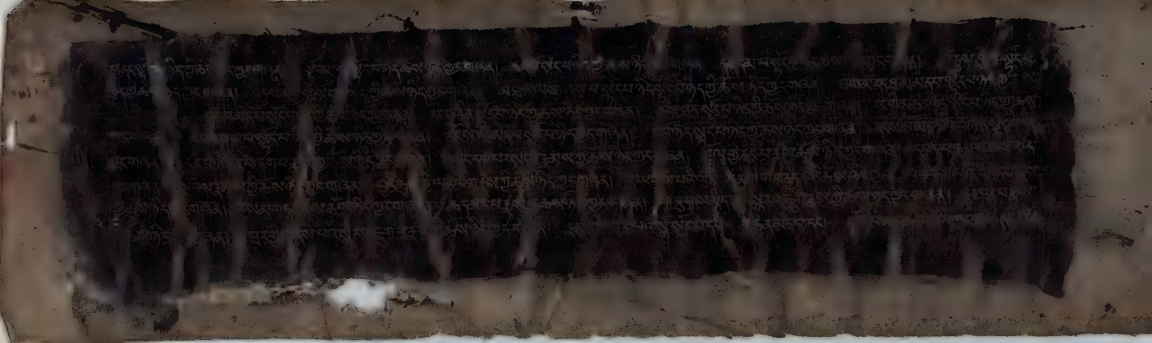
[illegible]

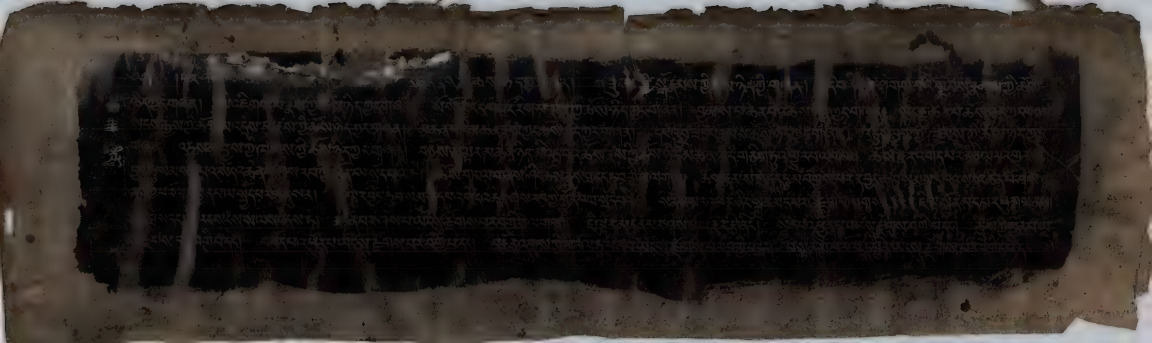
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to the image quality and fading. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries. The text is written in a dark ink on a light-colored, aged paper.

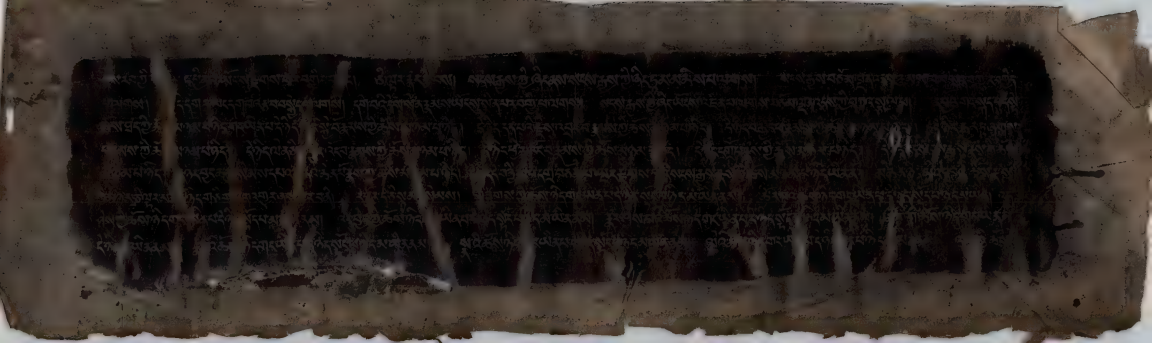
Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The page shows signs of age, including discoloration and some wear along the edges.

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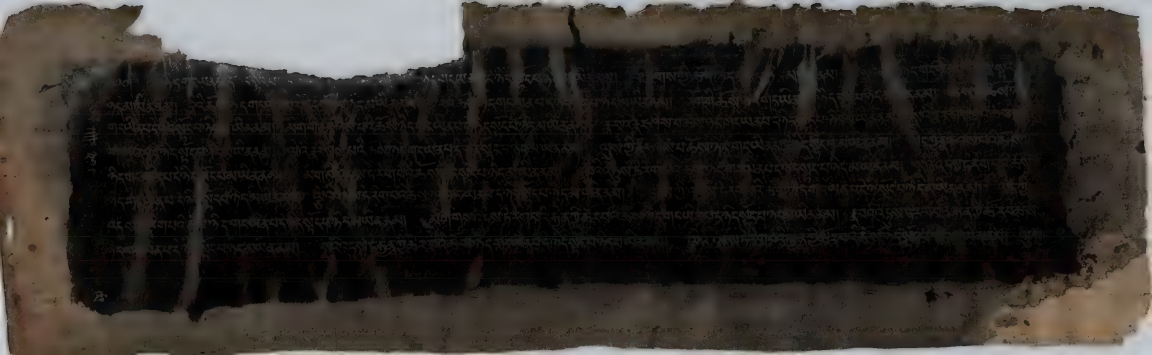


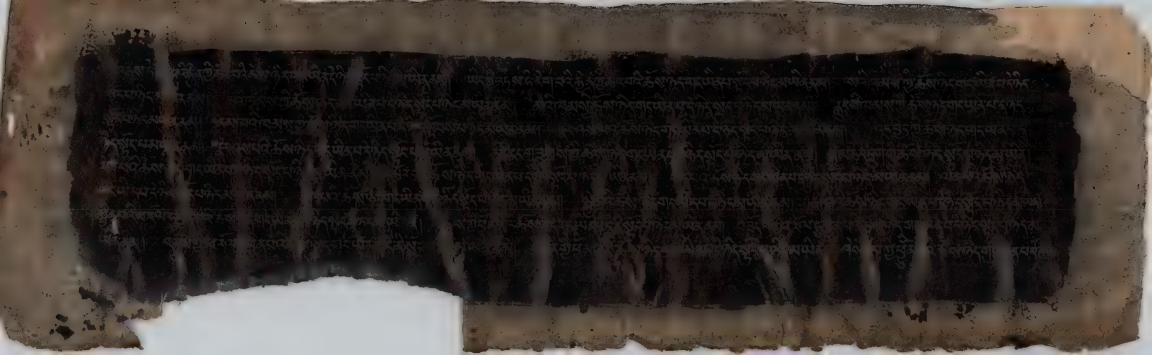




The image is a dark, heavily degraded scan of a document page. It appears to be a manuscript or printed text, but the quality is so poor that the content is almost entirely illegible. The page is mostly black with some faint, noisy markings that suggest the presence of text. There are no discernible figures, tables, or other graphical elements. The overall appearance is that of a severely damaged or underexposed photograph of a document.

[illegible]





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[The text in this block is extremely faded and illegible.]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. The handwriting is cursive and typical of historical Indian manuscripts. There are some faint markings or stains at the top of the page.]

[illegible]

[illegible]

[The text in this section is extremely faded and illegible.]

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in approximately 12 horizontal lines. The script is highly stylized and compact. The text appears to be a religious or philosophical treatise, given the context of such documents. The characters are dark and well-defined against the lighter background of the parchment.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found on page 69.]

[The following text is highly illegible due to extreme blurring and low contrast.]

[illegible]

[illegible]

[illegible]

[The text in this section is extremely faded and illegible.]

[illegible]

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[illegible]



Handwritten marginal notes in a small script, likely a commentary or correction, located on the left side of the page.

Main body of handwritten text in a historical script, possibly Tibetan or Mongolian. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be ligatures. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and wear, the specific words are largely illegible. However, some fragments of text can be discerned, such as "ॐ नमो भगवते वासुदेवाय" at the top left, which is a common Hindu prayer. Other visible fragments include "अथ विष्णु उवाच", "श्री कृष्ण उवाच", and "तदा विष्णु उवाच". The script appears to be from a classical Indian text, possibly a Bhagavad Gita commentary or a related philosophical work.]

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[The text in this image is extremely faded and illegible due to poor scan quality.]

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କେବଳସ୍ତ୍ରୀମାନଙ୍କଦ୍ୱାରା ଦେଖାଯାଉଥିବା ନିମ୍ନଲିଖିତ ଗୁଣଗୁଡ଼ିକ ଯୋଗୁଁ ସ୍ତ୍ରୀମାନଙ୍କର ଶାରୀରିକ ଓ ମାନସିକ ସ୍ୱାସ୍ଥ୍ୟ ଉପରେ ଖରାବ ପଡ଼ିଥାଏ । ସ୍ତ୍ରୀମାନଙ୍କର ଶାରୀରିକ ଓ ମାନସିକ ସ୍ୱାସ୍ଥ୍ୟ ଉପରେ ଖରାବ ପଡ଼ିଥାଏ । ସ୍ତ୍ରୀମାନଙ୍କର ଶାରୀରିକ ଓ ମାନସିକ ସ୍ୱାସ୍ଥ୍ୟ ଉପରେ ଖରାବ ପଡ଼ିଥାଏ । ସ୍ତ୍ରୀମାନଙ୍କର ଶାରୀରିକ ଓ ମାନସିକ ସ୍ୱାସ୍ଥ୍ୟ ଉପରେ ଖରାବ ପଡ଼ିଥାଏ ।

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[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side. The ink is dark and somewhat faded, making it difficult to decipher specific words or phrases.]

[illegible]

[illegible]

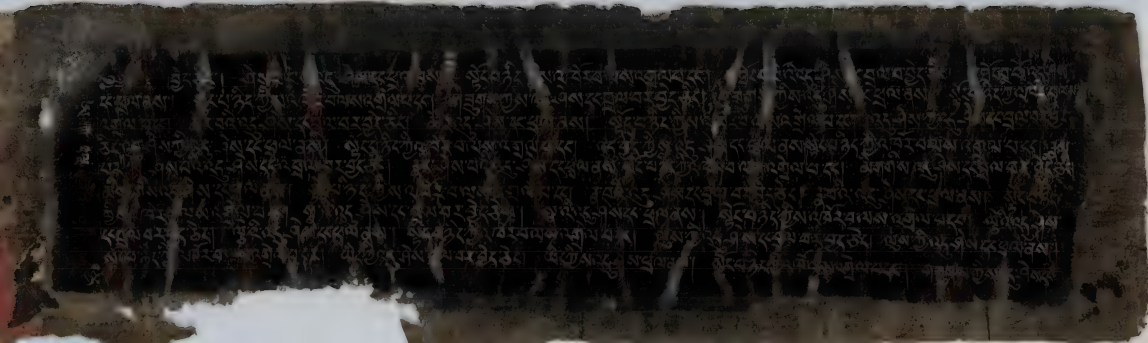
[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of certain historical cursive styles. The paper is aged and shows signs of wear, including discoloration and some staining.

111



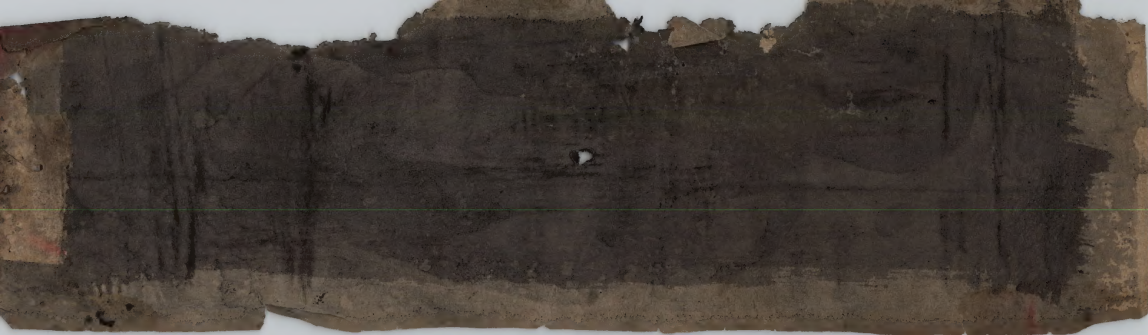
[illegible]

Handwritten text in a script, likely Indic, on a dark, aged, and heavily stained piece of paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be in a South Asian language. The paper is severely discolored, with large areas of black and brown staining, particularly along the left and right edges, which obscures some of the text. The overall appearance is that of an ancient or very old manuscript fragment.



[illegible]

[illegible]



[illegible]

